

PG ALTA™ Microphones

WHERE SERIOUS SOUND BEGINS.



A FULL RANGE OF AUDIO OPTIONS.



PGA48

CARDIOID | DYNAMIC **Vocal Microphone**

A sturdy plug-and-play microphone that delivers excellent sound for spoken word and karaoke performance.







PGA58

CARDIOID | DYNAMIC **Vocal Microphone**

Tailored cartridge supports natural vocal frequencies for lead and backup performance. Choice of XLR, 1/4" or no cables.









PGA57

CARDIOID | DYNAMIC **Instrument Microphone**

Tailored cartridge design for clear sound with amplified instrument and acoustic drum performance and recording.





PGA81

CARDIOID | CONDENSER **Instrument Microphone**

Enhanced flat-response microphone for sensitive acoustic instrument performance and recording.













70Hz - 15kHz



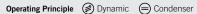
50Hz - 16kHz



























PGA**27**

CARDIOID | CONDENSER Large Diaphragm **Side-Address Microphone**

Versatile sound from a large cardioid diaphragm with tailored frequency response and a high SPL threshold.











PGA181

CARDIOID | CONDENSER **Side-Address Microphone**

Extremely versatile microphone with smooth frequency response for vocals as well as acoustic and amplified instruments.





















50Hz - 20kHz

Studio Kit

Wide variety of flexible professional sound solutions that apply to most recording opportunities.

PGAStudioKit4

Four-Piece Microphone Kit





PGA**57** PGA**52**

INCLUDES:

- (3) Microphone Clips
- (4) 15ft (4.57m) XLR-XLR Cables
- Soft Zipper Carrying Case

Drum Kits

Essential package of professional quality microphones for a wide variety of drum and percussion applications.

PGADrumKit5

Five-Piece Microphone Kit







INCLUDES:

- Microphone Clip
- (3) Drum Mounts
- (5) 15ft (4.57m) XLR-XLR Cables
- Soft Zipper Carrying Case

PGADrumKit7

Seven-Piece Microphone Kit







(3) PGA56

PGA**57**

INCLUDES:

- (3) Microphone Clips
- (3) Drum Mounts
- (7) 15ft (4.57m) XLR-XLR Cables
- Soft Zipper Carrying Case





20Hz - 20kHz



PGA98H

CARDIOID | CONDENSER **Instrument Microphone**

Wind and brass instrument microphone with in-line preamplifier, horn clamp and choice of XLR or TA4F wireless connector.









60Hz - 20kHz



PGA52

CARDIOID | DYNAMIC **Kick Drum Microphone**

Ideal for low frequency performance and recording, featuring swivel joint and quick release latch for fast, flexible positioning.







PGA56

CARDIOID | DYNAMIC **Snare/Tom Microphone**

Durable, professional-quality microphone for use with close-mic snare, tom and percussion.





CARDIOID | CONDENSER **Drum Microphone**

PGA98D

Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.















60Hz - 20kHz



50Hz - 12kHz



50Hz - 15kHz

Model	Туре	Frequency Response	Polar Pattern	Sensitivity (at 1 kHz)	Output Impedance	Maximum SPL (at 1% kHz)	Net Weight
PGA 27	Condenser	20 to 20,000 Hz	Cardioid	Open Circuit Voltage -35 dBV/Pa (17.8 mV)	115Ω	130 dB SPL Pad Off (145 dB SPL Pad On)	453 grams (16.0 oz)
PGA 48	Dynamic	70 to 15,000 Hz	Cardioid	Open Circuit Voltage -53.5 dBV/Pa (2.10 mV)	600Ω	NA	300 grams (10.58 oz)
PGA 52	Dynamic	50 to 12,000 Hz	Cardioid	Open Circuit Voltage -55 dBV/Pa (1.75 mV)	150Ω	NA	454 grams (16.01 oz)
PGA 56	Dynamic	50 to 15,000 Hz	Cardioid	Open Circuit Voltage -57 dBV/Pa (1.45 mV)	200Ω	NA	287 grams (10.12 oz)
PGA 57	Dynamic	50 to 15,000 Hz	Cardioid	Open Circuit Voltage -56.5 dBV/Pa (1.5 mV)	150Ω	NA	280 grams (9.88 oz)
PGA 58	Dynamic	50 to 16,000 Hz	Cardioid	Open Circuit Voltage -55 dBV/Pa (1.79 mV)	150Ω	NA	294 grams (10.37 oz)
PGA 81	Condenser	40 to 18,000 Hz	Cardioid	Open Circuit Voltage -48.5 dBV/Pa (3.8 mV)	600Ω	129.5 dB SPL	186 grams (6.56 oz)
PGA 98D	Condenser	60 to 20,000 Hz	Cardioid	Open Circuit Voltage -52 dBV/Pa (2.51 mV)	850Ω	130 dB SPL	210 grams (7.41 oz)
PGA 98H	Condenser	60 to 20,000 Hz	Cardioid	Open Circuit Voltage -52 dBV/Pa (2.51 mV)	850Ω	130 dB SPL	210 grams (7.41 oz)
PGA 181	Condenser	50 to 20,000 Hz	Cardioid	Open Circuit Voltage -38 dBV/Pa (12.7 mV)	120Ω	138 dB SPL	383 grams (13.51 oz)

All specifications subject to change



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