PowerMatch® PM8500 / PM8500N configurable power amplifier





Product Overview

The Bose® PowerMatch PM8500 configurable professional power amplifier provides concert-quality sound with a high level of scalability and configurability. The PM8500 offers multiple channel and power options, an integrated audio DSP, front panel interface and USB connection. Ethernetequipped versions enable network configuration, control and monitoring. An expansion slot supports inputs from optional digital accessory cards. PowerMatch amplifiers utilize numerous Bose technologies to deliver an unprecedented combination of performance, efficiency, and ease of installation-all in a reliable, proprietary design. Available in two versions, the PM8500 provides USB connection for single-unit setup and control using Bose ControlSpace® V3.0 or higher software. The PM8500N adds Ethernet connectivity for network control and monitoring of multiple "N" version amplifiers.

Applications

Designed for a wide range of applications, including:

- Auditoriums
- Performing arts venues
- . Theaters
- . Houses of worship
- Arenas
- Hospitality venues

Key Features

- QuadBridge[™] Technology Allows each 4-channel loudspeaker block to be configured as Mono, V-Bridge, I-Share or Quad modes, allowing the total available power of the amplifier block to be allocated to one or more output channels. The amplifier is capable of driving both low impedance and 70/100V loudspeaker loads directly.
- Bose[®] ControlSpace[®] Designer[™] software PowerMatch amplifiers can be fully configured using ControlSpace Designer software via the onboard front panel USB connection, or the rear panel Ethernet connection (network models only). Using ControlSpace Designer software you can access additional features including: Parametric EQ stages, load sweep of each output channel and auto standby. ControlSpace Designer software is also used to integrate network model PowerMatch amplifiers into larger control and monitoring systems comprised of Bose ESP processors and CC control centers.
- Auto-Standby/Auto-Wake function When enabled, this function automatically enters/exits Standby Mode, allowing the system to consume less power.
- Dual voltage and current feedback loop Proprietary design combines Class-D efficiency with a unique current and voltage feedback loop circuit that continuously monitors and controls both the current and voltage delivered to the loudspeaker load. Independent of power level and load impedance, the amplifier consistently delivers the widest possible dynamic range, frequency response and lowest possible distortion.
- PeakBank[™] power supply Regenerative 4-quadrant power supply enables higher power density while allowing the reuse of energy from reactive loads that is normally wasted in conventional Class-D designs. This highly efficient amplifier design delivers sustainable and repeatable low frequency response.
- Fast-tracking power factor correction (PFC) Efficiently manages the current drawn from the AC mains, allowing the amplifier to drive loudspeakers to maximum output longer without power fluctuation. PFC provides superior transient response and functions at peak burst power much longer than conventional Class-D amplifier designs to satisfy the requirements of even the most demanding program material.



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Technical Specifications

	2Ω	4Ω	8Ω	70 V	100 V		
THD for Power Rating	2 Ω < 0.1 %	4 Ω < 0.1 %	8 Ω < 0.1 %	1 %	100 V 1 %		
Mono Mode	450 W	500 W	300 W	See footnote 3	See footnote 3		
V-Bridge Mode	450 W ²	1000 W	1000 W	800 W	1000 W		
-Share Mode	1000 W	500 W ²	300 W ²	Not available	Not available		
Quad Mode	1000 W ²	2000 W	1000 W ²	1600 W	2000 W		
Maximum Rated Power	4000 W (500 W x 8 cł		1000 11	1000 W	2000 11		
Peak Output Voltage	•	Bridge, I-Share, and Quad r	modos)				
		lono / V-Bridge / I-Share / C	,				
/oltage Gain Audio Performance Specifications	30742730742 UB (IV	iono / v-bhuge / i-Shale / c	(uau moues)				
Frequency Response	20 Hz - 20 kHz (at 1 V	V and ±/= 0.5 dB)					
Signal-to-Noise Ratio, Analog Input		,					
	> 102 dB (1 dB below rated power, A-weighted) < 0.4 % (at 1 W, 20 Hz to 20 kHz)						
Intermod Distortion - SMPTE	< 0.4 % (60 Hz, 7 kHz)						
Channel Separation (Crosstalk)							
Damping Factor		 > 65 dB (adjacent channels, at 1 kHz) > 1000 (10-1000 Hz, 4 ohms, at amplifier output) 					
Integrated DSP	- 1000 (10-1000 MZ, 4						
A/D and D/A Converters	48 kHz / 24-bit						
Total Latency (Analog In - Amp Out)	< 0.95 ms						
Input to Output Signal Routing	< 0.95 ms						
Loudspeaker Presets	Bose Professional						
nput EQ		B), notch, shelving, high pa	ss low pass				
Bandpass Filters (Crossover)		or Linkwitz-Riley, up to 48 dl					
Loudspeaker EQ			pass, 2-band RoomMatch® a	rrav FO			
Maximum Output Delay	3 s	2, onoring, night pass, 10w	pass, 2 bana roominatoli" a	1107 - X			
Dutput Limiter	Peak and RMS voltag	۵					
Audio Inputs	Tour and time voitag						
	Analog		Digi	tal (Optional Card)			
nput Channels	8 (balanced line level))	8				
nput Impedance	> 100 kΩ		N/A				
Sensitivity	0, +4, +12, +24 dBu, s	selectable	Digit	al: 0, -12, -20, -24 dBFS, selecta	able		
Maximum Input Level	+24 dBu (at 24 dBu se	ensitivity setting)	N/A				
Connectors, Input	3-pin Phoenix Contac	t® (green color; part # 1776	168) Card	d Dependent			
Audio Outputs							
Output Channels	2 to 8 (configurable)						
Connectors, Output	8-pin Phoenix Contac	t [®] connectors (part # 1778 ²	20), supports 10-24 AWG wir	e			
ndicators and Controls							
	Signal, limit, clip, fault						
Indicators and Controls LED Status Indicators User Interface Controls		, output configuration, outpu	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
LED Status Indicators User Interface Controls	Mute, input sensitivity	, output configuration, outpu	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications	Mute, input sensitivity	, output configuration, outpu	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications Mains Voltage	Mute, input sensitivity ControlSpace® Desig	, output configuration, outpu ner™ software	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
ED Status Indicators Jser Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation	Mute, input sensitivity, ControlSpace® Desig 100-240 V (50/60 Hz)	, output configuration, outpu ner™ software /30 V)	nt attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
ED Status Indicators User Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2	, output configuration, outpu ner™ software 330 V)	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
ED Status Indicators Jser Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage	Mute, input sensitivity, ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet)	, output configuration, outpu ner™ software 130 V)) power)	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
ED Status Indicators Jser Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output	, output configuration, outpu ner™ software 130 V)) power)	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	ial controls available w/		
ED Status Indicators Jser Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H	, output configuration, outpu ner™ software (30 V) power) Hz)	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw Efficiency, 1/3 Rated Power	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A	, output configuration, outpu ner™ software (30 V) power) Hz)	it attenuation, EQ on/off, prese	et select. 240 x 64 LCD. Addition	al controls available w/		
LED Status Indicators	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A > 75 % (pink noise inp Class-D	, output configuration, outpu ner™ software (30 V) power) Hz) put signal)		et select. 240 x 64 LCD. Addition	al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw Efficiency, 1/3 Rated Power Dutput Stage Topology	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A > 75 % (pink noise inp Class-D	, output configuration, outpu ner™ software (30 V) power) Hz) put signal)			al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw Efficiency, 1/3 Rated Power Output Stage Topology Overload Protection	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A > 75 % (pink noise inp Class-D High temperature, DC	, output configuration, outpu ner™ software (30 V) power) Hz) put signal)	current limiter, inrush current, i		al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw Efficiency, 1/3 Rated Power Output Stage Topology Overload Protection Physical	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A > 75 % (pink noise inp Class-D High temperature, DC	, output configuration, outpu ner™ software (30 V)) power) Hz) but signal) ;, HF, short, voltage limiter, (current limiter, inrush current, i 5 mm) - 2 rack space		al controls available w/		
LED Status Indicators User Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw Efficiency, 1/3 Rated Power Output Stage Topology Overload Protection Physical Dimensions	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A > 75 % (pink noise inp Class-D High temperature, DC 3.5" H x 19" W x 20.7	, output configuration, outpu ner™ software (30 V)) power) Hz) but signal) ;, HF, short, voltage limiter, (current limiter, inrush current, i 5 mm) - 2 rack space	mains circuit breaker protection	al controls available w/		
ED Status Indicators Jser Interface Controls Electrical Specifications Mains Voltage Mains Circuit Recommendation Mains Connector Minimum AC Line Voltage Maximum Inrush Current Maximum RMS Current Draw Efficiency, 1/3 Rated Power Dutput Stage Topology Dverload Protection Physical Dimensions Net Weight	Mute, input sensitivity ControlSpace® Desig 100-240 V (50/60 Hz) 20A (120 V) or 16A (2 IEC 60320-C20 (Inlet) 80 V (reduced output 15.4 A (230 VAC, 50 H 15 A > 75 % (pink noise inp Class-D High temperature, DC 3.5" H x 19" W x 20.7 28.4 lb (12.9 kg)	, output configuration, outpu ner™ software (30 V)) power) Hz) but signal) ; HF, short, voltage limiter, (" D (88 mm x 483 mm x 525	current limiter, inrush current, i 5 mm) - 2 rack space	mains circuit breaker protection	al controls available		



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General

Setup and Configuration Software

ControlSpace[®] Designer[™] software V3.2 or greater

PC Interface Connection USB (Network version adds Ethernet RJ-45, 100 Mb)

Fault Notification Output NC/NO Relay Contact (1 A, 30 VDC), 3-pin Phoenix Contact® connector (orange color; part # 1976010)

Footnotes:

Output power is measured per channel, all channels driven, using test signals at 1 kHz.
 Configuration not recommended / not optimal.
 Limited use available. Tap 70V loudspeakers 2x the desired power. Tap 100V loudspeakers 4x the desired power.
 Measured at +24 dBu sensitivity unless otherwise specified.

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PowerMatch[®] PM8500 / PM8500N configurable power amplifier





- 1. LED Indicators Fault, Clip, Limit and Signal indication
- 2. LCD Display Detailed graphical backlit display
- 3. Navigation Soft Key Front panel interface navigation key
- 4. Rotary Encoder Scroll to move LCD display cursor, push to select option
- 5. Menu Soft Keys (1 5) Five pushbuttons mapping to onscreen selections
- 6. USB connector Type B USB port for use with a PC running ControlSpace® Designer™ software
- 7. Front airflow vents Filterless intake cooling for the amplifier
- 8. Front rack-mount ears For use when securing into rack-mount enclosures



- 1. Analog Input connectors Line-level balanced input connectors (+24 dBu max)
- 2. Fault-Notification Output 3-pin normally open or normally closed contact closure fault connection (1A, 30 VDC max)
- 3. Ethernet network connector (network versions only) RJ-45 connection supporting ControlSpace Designer software and Serial over Ethernet communications
- 4. Rear airflow vents Exhaust venting
- 5. Digital expansion slot cover Supports optional ESPLink and digital audio network cards
- 6. Output connector Loudspeaker connections (10 24 AWG)
- 7. AC Mains receptacle Power cord connection (IEC 60320-C20 Inlet)
- 8. AC Mains retention clip Secures the power cord to the amplifier
- 9. Power switch ON/OFF AC power switch. Also serves as resettable circuit breaker
- 10. Rear rack-mount support tabs Accommodates rear brackets for rear rail mounting



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AC Current Draw and Thermal Dissipation Information

PM8500 / PM8500N									
Test Signal & Power Level	Load Configuration (All Channels Driven)	Total Audio Output, W	120VAC 60Hz. Typical Line Current, A	230VAC 50Hz. Typical Line Current, A	Thermal Dissipation, Typical				
					Watts	BTU/hr.	kCal/hr.		
Idle (Standby, Networked)	N/A	0	0	0	31	106	27		
ldle (Awake)	N/A	0	1	1	153	522	132		
1/8th Rated Power IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	300	4	2	205	699	176		
	4Ω/Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	500	6	3	272	928	234		
1/3rd Rated Power IEC65 Bandlimited Pink Noise, 6dB Crest Factor	8Ω/Ch Mono 16Ω/Ch V-Bridge 8Ω/Ch Quad	800	9	5	275	938	236		
	4Ω /Ch Mono 2Ω/Ch I-Share 8Ω/Ch V-Bridge 4Ω/Ch Quad	1,333	15	8	455	1,553	391		

Mechanical Diagrams



Back View









Architects' and Engineers' **Specifications**

The amplifier shall contain all solid-state circuitry, using MOSFET output devices employing Class-D topology and a current and voltage feedback loop circuit. The amplifier shall incorporate a switch-mode power supply with fast-tracking power factor correction (PFC) that will allow full-rated power from AC outlets ranging from 100 - 240 V, 50/60 Hz. The amplifier shall have an IEC 60320-C20 16/20-amp electrical power inlet and shall be equipped with a removable power supply cord. The amplifier shall include protection from shorted and open loads, general overheating, DC, high-frequency overloads, under/over voltage and internal faults.

The amplifier shall contain eight independent amplifier channels, which can be configured to allocate the 4000 watts total rated output power between 2 and 8 channels. The amplifier shall contain variable speed fans, which are automatically controlled to minimize acoustic noise. Fan airflow direction will be from the front panel to the rear panel and should not require air filtering. Rack mounting of multiple amplifiers shall be possible without extra rack spacing for ventilation. The amplifier shall be capable of continuous operation at 1/3 of rated power into 4-ohm loads, in ambient temperatures up to 104° F (40° C). The typical current draw at 1/3-rated power shall be 15 amps with 120 VAC and 7.5 amps with 230 VAC.

The power amplifier shall meet or exceed the following performance specifications:

- Analog input sensitivity for rated output: 0, +4, +12 and +24 dBu, user selectable
- Rated output power, per channel, with all channels driven less than 0.1% THD, typical (1 kHz): Mono mode with up to 8 channels, 500 watts into 4 ohms and 300 watts into 8 ohms. V-Bridge mode with up to 4 channels, 1000 watts into 4 ohms, 8 ohms, or with 100V lines (at 1% THD), 800 watts with 70V lines (at 1% THD). I-Share mode with up to 4 channels, 1000 watts into 2 ohms. Quad mode with up to 2 channels, 2000 watts into 4 ohms or with 100V lines (at 1% THD), 1600 watts with 70V lines (at 1% THD)
- Frequency Response (±0.5 dB at 1 watt): 20 Hz to 20 kHz
- Signal-to-Noise Ratio (below rated power, A-weighted with +24 dBu analog input sensitivity) >102 dB
- Total Harmonic Distortion (1 watt from 20 Hz to 20 kHz): less than 0.4%
- Intermodulation Distortion (SMPTE 60 Hz and 7 kHz): less than 0.4%
- Channel Separation (adjacent channels at 1 kHz): greater than 65 dB
- Damping Factor (10 1000 Hz, 4 ohms, measured at amplifier output): greater than 1000

The amplifier shall incorporate eight balanced analog inputs, with rear-panel mounting and utilizing 3-pin terminal block connectors. The analog inputs shall support up to +24 dBu input signals. The amplifier shall support a digital expansion slot capable of receiving 8 digital audio channels using optional digital expansion cards, available in proprietary and industry-standard protocols. The amplifier outputs shall terminate with 8-pin, high-current, terminalblock connectors, which accept 10-22 AWG cables.

The amplifier shall include digital signal processing (DSP) optimized for loudspeaker processing, with 24-bit, 48 kHz operation. The total latency (analog input to amplifier output) shall be less than 0.95 milliseconds. The fixed-block signal processing shall include the following elements for each of the eight channels: 5-band parametric input EQ, array EQ, bandpass (crossover) filters, 9-band parametric output EQ, delay, output peak and RMS-average limiter. An 8x8 matrix mixer shall be included for routing and attenuation of any input/output combination. A signal generator supporting tone, noise and sweep functions shall be included, which shall also enable the amplifier to measure, record, and store automated impedance sweeps on any output channel.

The amplifier front panel shall contain a user interface with a 240 x 64 LCD primary display, with LED indicators for signal present, input clipping, output limiting and fault. Functions accessible from the front-panel interface shall include output configuration, fault logging, mute, input sensitivity selection, output attenuation, EQ on/off per channel and loudspeaker processing preset recall.

The amplifier shall contain a PC interface with a front-panel USB connection, which will allow full amplifier setup, configuration and monitoring using Bose ControlSpace[®] Designer[™] software (PM8500N model only). The network version amplifier shall also contain a rear-panel Ethernet interface available from an RJ-45 connector to allow serial over Ethernet communications and network control/monitoring of multiple network version amplifiers when using a PC running Bose ControlSpace Designer software.

The amplifier chassis shall be constructed of steel with a durable black finish. The dimensions of the amplifier shall allow for 19-inch (483 mm) EIA-310 standard rack mounting. The amplifier shall be 3.5 inches (2RU, 88 mm) in height, and 20.7 inches (525 mm) in depth. The amplifier shall weigh 28.4 pounds (12.9 kg).

The amplifier shall be the Bose PowerMatch® PM8500 (PM8500N) configurable professional power amplifier.

Safety and Regulatory Compliance

PowerMatch configurable professional power amplifiers comply with CE requirements, are cUL listed according to UL60065 (7th edition) and CAN/CSA C22.2 No. 60065-03; CB approved, according to IEC60065 (7th edition), including group and national differences. These models also comply with FCC Part 15B Class A, Canadian ICES-003 Class A, EN55103-1, EN55103-2, and CISPR13 requirements.

Product Codes

PowerMatch® PM8500

PowerMatch PM8500 - US	343547-1110
PowerMatch PM8500 - AU	343547-2110
PowerMatch PM8500 - JPN	343547-3110
PowerMatch PM8500 - EU	343547-4110
PowerMatch PM8500 - UK	343547-5110
PowerMatch [®] PM8500N	
PowerMatch PM8500N - US	343546-1110
PowerMatch PM8500N - AU	343546-2110
PowerMatch PM8500N - AU PowerMatch PM8500N - JPN	343546-2110 343546-3110
PowerMatch PM8500N - JPN	343546-3110

PowerMatch ESPLink card PowerMatch Dante[™] network card

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PowerMatch[®] PM8500 / PM8500N configurable power amplifier

PowerMatch CobraNet® network card PowerMatch® AES3 input card 345975-0110 638301-0010



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Bose Professional Systems Division